

IN THE BATTLE FOR HUMANITY'S SOUL, THE DEVIL ALWAYS HAS A PLAN.



THE DEVIL'S GREENHOUSE

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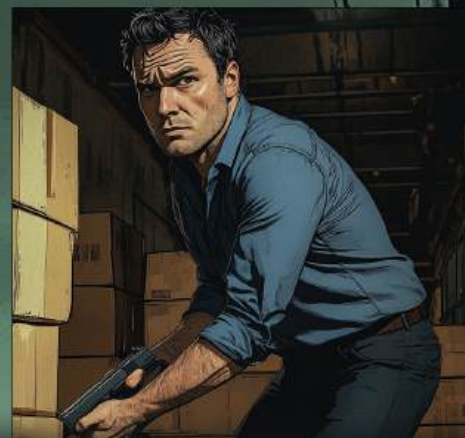
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Logline:

In a city plagued by occult murders, a determined detective and an expert demonologist unite to stop a sinister immortal cult leader from unleashing an apocalyptic evil.



Tag line:

In the battle for humanity's soul, the Devil always has a plan.

The Devil's Greenhouse combines the investigative intrigue of *Se7en*, the supernatural horror of *The Conjuring* and *Constantine*, with the occult depth of *Sinister* and *The Ninth Gate*. Its blend of horror, thriller, and detective elements positions it to resonate with audiences who enjoy character-driven narratives set against a backdrop of ancient, demonic forces threatening to upend reality.

Disclaimer:

The Devil's Greenhouse is a work of fiction. Names, characters, businesses, places, events, and incidents are either the product of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

Although this screenplay is inspired by real-life events and themes, it does not depict specific individuals or real locations. The portrayal of occult practices, rituals, and supernatural elements are entirely fictional and are not intended to represent or endorse any real-life beliefs or actions. Any similarities between the fictional events in this story and actual occurrences are unintentional and coincidental.

This screenplay is intended for entertainment purposes only.



SYNOPSIS

The Devil's Greenhouse follows Detective Mara Lawson as she investigates a gruesome murder in Savannah, only to uncover a terrifying, occult conspiracy. With her partner Terry skeptical and her career on the line, Mara turns to Hunter Eldritch, a reclusive demonologist, and discovers the ancient cult, The Devil's Greenhouse, which is plotting to summon the demon Mephistopheles and trigger the apocalypse.

As Mara delves deeper into the supernatural, she forms uneasy alliances with Hunter and Father Alex Corbin, a priest shaken by his own harrowing encounters with demonic forces. Together, they unravel the cult's dark history and race against time to stop Balor Payne, the immortal cult leader, from completing a ritual that could bring about the end of the world. In an epic battle between light and darkness, Mara and her allies confront the cult and Mephistopheles in a showdown that will determine the fate of humanity. As reality itself begins to unravel, they must make devastating sacrifices to halt the apocalyptic threat. However, their victory comes with a grim realization: Mephistopheles is only the beginning, and darker forces still lurk in the shadows, waiting to strike.

In a world where the lines between the supernatural and reality blur, *The Devil's Greenhouse* explores themes of faith, obsession, and the cost of confronting an ancient evil.

CHARACTERS



MARA LAWSON - LEAD

Mara Lawson grew up in Savannah and joined the police force to serve her community. She has an innate desire for truth and justice, often trusting her gut instincts even when others rely only on facts. Mara lost her mother at a young age and poured herself into her police work. She struggles to balance her dedication to her job with having a personal life outside of work.



HUNTER ELDRITCH - SUPPORTING

Hunter Eldritch has devoted his life to studying the occult after his archaeologist father was killed in a ritualistic crime. Ridiculed of his fringe beliefs, he works alone, chasing demons across the country. His obsession borders on madness but also lends him brilliant insight into the dark forces infiltrating Savannah.



TERRY JONES - SUPPORTING

Terry Jones moved to Savannah from Atlanta to advance his police career. He believes strongly in following rules and procedures, which causes tension with his more freewheeling partner, Mara. Terry had a troubled childhood with an abusive father he escaped by rigorously structuring his life. He finds comfort in order and certainty.

CHARACTERS



FATHER ALEX - SUPPORTING



SERAFINE - SUPPORTING



BALOR PAYNE - ANTAGONIST

Father Alex Corbin leads a small parish in Savannah. A deeply spiritual man, he uses his faith to uplift others. When his beliefs are challenged by demonic forces, Alex must fight for his convictions and those he swore to protect. He acts as a moral anchor for the team battling sinister occult phenomena.

Serafine is a woman who was once like a sister to Mara, sharing a fascination with the supernatural. They grew up together in Savannah. Serafine disappeared years prior and had been assumed dead. She had joined The Devil's Greenhouse cult.

Balor Payne gained his immortality through violence and evil. As a serial killer in the late 1800s, he made a deal with the demon Mephistopheles, pledging to provide sacrificed souls in exchange for eternal life. Now possessed, Balor continues his sadistic murder spree, driven by his demonic master's wishes.

AUTHORS AND CREATIVE TEAM



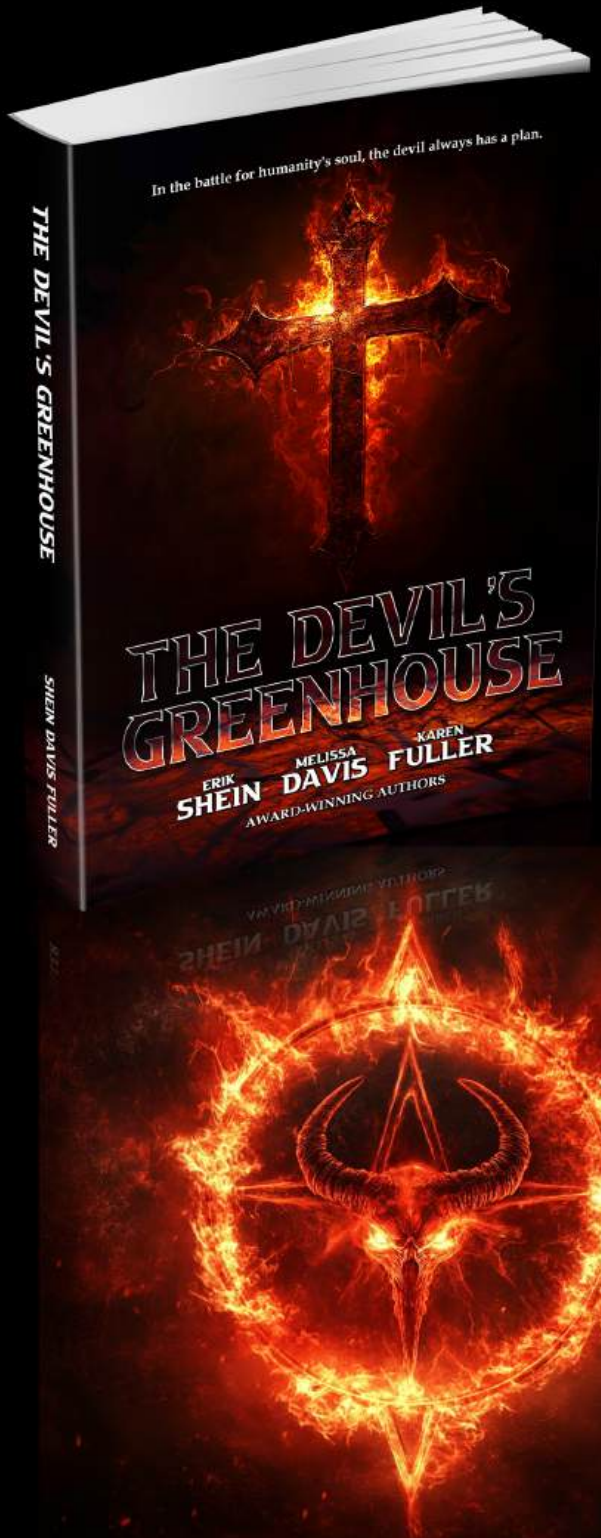
The accomplished writing team of Erik Daniel Shein, Melissa Davis, and Karen Fuller brings together a wealth of experience across multiple genres and mediums. This dynamic trio first joined forces to pen the animated adventure screenplay "The Legend of Secret Pass," which was acquired and distributed by Lions Gate Entertainment, marking a significant milestone in their collaborative journey.

Erik Daniel Shein, originally from Ohio, is a visionary storyteller with a passion for the paranormal and animal welfare. With over 50 books to his name and a background in herpetology, Erik's unique blend of scientific knowledge and creative flair adds depth and authenticity to their projects. His work as a consultant for fish and wildlife services informs the team's approach to stories involving nature and conservation.

Melissa Davis, hailing from Southern Illinois, boasts an impressive portfolio of over 50 novels and numerous screenplays. A graduate of Illinois State University with a background in education, Melissa brings a keen understanding of character development and emotional resonance to the team's writing. Her diverse genre experience, spanning from contemporary fiction to fantasy, allows the team to tackle a wide range of storytelling styles.

Karen Fuller, an award-winning author from Florida, rounds out the team with her entrepreneurial spirit and business acumen. As the founder of World Castle Publishing, Karen contributes not only her creative talents but also her industry knowledge to the group's projects. With over 30 novels and multiple screenplays to her credit, Karen's ability to craft intricate plotlines complements the team's collaborative process.

Together, Shein, Davis, and Fuller form a powerhouse writing team, combining their individual strengths to create compelling, multi-layered narratives. Their success with "The Legend of Secret Pass" showcases their ability to craft stories that resonate with both studios and audiences alike. Drawing from their collective experience in publishing, screenwriting, and the entertainment industry, this team continues to push creative boundaries and deliver captivating stories across various genres and formats.



THE DEVIL'S GREENHOUSE

Based on the novel *The Devil's Greenhouse*
Erik Daniel Shein*Melissa Davis*Karen Fuller
2024 by World Castle Publishing,LLC

Detective Mara Lawson has seen her share of brutal crimes, but nothing could prepare her for the gruesome murder that would change everything. A lifeless body, carved with strange occult symbols, lies at the center of a mystery that defies logic and reason. As Mara digs deeper, she uncovers a trail of ancient rituals, demonic forces, and a secretive cult known as The Devil's Greenhouse—one that seeks to unleash unspeakable horrors upon the world.

With the help of Hunter Eldritch, a reclusive demonologist, and a priest whose faith has been shaken to its core, Mara must confront her greatest fears. Together, they unravel a conspiracy that reaches back centuries, buried in the shadows of history. As the lines between reality and the supernatural blur, Mara races against time to stop a ritual that could bring about the end of days.

But in a world where faith is tested and evil knows no bounds, the cost of failure is unimaginable. With the city—and perhaps the world—on the brink of apocalypse, Mara must decide how far she is willing to go to stop the darkness from consuming everything she holds dear.

The Devil's Greenhouse is a gripping tale of suspense, where ancient horrors collide with modern-day heroism, and the fight for humanity's soul begins.

COMPARISONS

				
<p><i>The Conjuring</i> (2013) Director: James Wan Box Office: \$319.5 million worldwide Similarities: Both <i>The Devil's Greenhouse</i> and <i>The Conjuring</i> explore supernatural forces invading the everyday world. They feature characters battling unseen malevolent entities while delving into occult lore. The slow-build tension and mix of psychological horror and visceral scares in <i>The Conjuring</i> serve as a tonal and structural influence. Appeal: <i>The Devil's Greenhouse</i> offers a similarly suspenseful atmosphere, with growing dread and mystery, coupled with intense supernatural confrontations.</p>	<p><i>Se7en</i> (1995) Director: David Fincher Box Office: \$327.3 million worldwide Similarities: Like <i>Se7en</i>, <i>The Devil's Greenhouse</i> follows a detective investigating a series of disturbing and ritualistic crimes. Both films feature a dark, gritty tone, relentless pursuit of a dangerous adversary, and escalating tension as the detectives descend into a morally complex and nightmarish world. Appeal: The grim and thought-provoking psychological depth in <i>Se7en</i> resonates with the themes of corruption, obsession, and the fight against evil present in <i>The Devil's Greenhouse</i>.</p>	<p><i>Constantine</i> (2005) Director: Francis Lawrence Box Office: \$230.9 million worldwide Similarities: <i>Constantine</i> blends the occult and supernatural with an action-packed, modern-day setting, as the protagonist fights against demonic forces. Similarly, <i>The Devil's Greenhouse</i> features Mara Lawson battling dark forces and unraveling the secrets of an ancient cult bent on summoning demons. Appeal: Both films combine horror, action, and mystery, appealing to audiences who enjoy supernatural battles and epic stakes wrapped in a noir detective format.</p>	<p><i>Sinister</i> (2012) Director: Scott Derrickson Box Office: \$87.7 million worldwide Similarities: <i>Sinister</i> presents an investigator uncovering dark, supernatural forces tied to ritualistic murders. In <i>The Devil's Greenhouse</i>, Mara also faces a cult performing gruesome rituals, with escalating tension as the full nature of the occult threat is revealed. Appeal: Both films use atmospheric horror, occult themes, and escalating stakes to keep viewers invested, building tension through disturbing discoveries.</p>	<p><i>Hereditary</i> (2018) Director: Ari Aster Box Office: \$82.8 million worldwide Similarities: Like <i>Hereditary</i>, <i>The Devil's Greenhouse</i> explores the terrifying influence of ancient cults and demonic forces. Both films delve into the psychological effects of confronting occult horror, with characters facing moral and existential crises as they struggle against inescapable supernatural threats. Appeal: Both films combine slow-building dread, occult symbolism, and the psychological unraveling of their characters, with <i>The Devil's Greenhouse</i> expanding into detective thriller territory and raising the stakes to apocalyptic proportions.</p>



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